Some people say that you can learn more about another country by watching television programmes and films about it than by actually visiting it. How true is this statement? Is there anything you can learn about another country by visiting it that you cannot learn by watching programmes and films about it?

Playing a significant role in culture transition, recently, medias such as television has turned into a relatively reliable resource of various nations' cultural information. Although some think that television, as a resource of cultural information, can shed light on the unknown world, others, myself included, believe that never can media products substitute the practicable comprehension of real world acquired through travelling due to the deep culture of countries and limitation on amount of media exposures on hand.

Fisrtly, in from my point if view, what an individual is able to experience deeply while stepping in the real world of a forigen country is far different from what is seen on screens. In other words, one can feel the heart of a culture by getting blended in the target society through traveling to that specefic specific area rather than only by watching a culture-related film, in addition it is crystal clear that encountering the reality of territories and their belongings has a great influence on custom requirements requirements. To illustrate, witnessing through ones their own eyes, travelers have more chance to come up with undrestanding the disscussed concepts in compare-comparison with those of television watching defenders, meanwhile the latter is the result of the director's attitude toward the nation where the film is made whereas the former is a self-expirienced experienced undrestanding understanding.

Secondly, the relationship between the vast amount of cultural information with a one-hour documentary, as an example, is compartively nothing to all, because what <u>is</u> exposed <u>on-in</u> a film is <u>a</u> fairly small portion of a whole, which cannot be a complete <u>representative</u> representative of an area's customs and culture that one can gain by travelling.

In a nutshell, although television and films are of importance in acknowledging nations, only the time only when one can experience the reality of a country, could he one claim that he one knows much of it.